

Country Club Hills English Language Arts Curriculum



English Language Arts - Kindergarten

Narrative: The Kindergarten Life (Week 1 - Week 7)

Content: Reading: Literature Summary of central ideas/themes Analysis of... Skills & Learning Targets: Reading: Literature With prompting and support, retell familiar... Resources: Journeys Reading SeriesStrategies for Writers www.commonlit.org:www.commonlit.org Common Lit Search Browse Blog About Login COMMON LIT is... www.grammaropol<u>is.org</u>:www.grammaropolis.org www.readwritethink.com:www.readwritethink.com readwritethinkcom find something interesting Read... www.readworks.org:www.readworks.org Skip to main content Skip to content Back to navigation... www.newsela.com:www.newsela.com N EWSELA nbsp TEXT SET tilelikecount translationlanguage... www.ixl.com:www.ixl.com Math Language arts Science Social studies Analytics Awards... www.floca<u>bulary.com</u>:www.flocabulary.com Songs Videos Language Arts Reading and Writing Grades... www.learnzillion.com:www.learnzillion.com x Browse content Teacher log in Student log in... ttps://www-k6.thinkcentral.com/ePC/start.do:https://www-k6.thinkcentral.com/ePC/start.do www.spellingcity.com:www.spellingcity.com Log In Register Want Our App Parents Homeschool... Enduring Understandings: School is a place for growing and knowing. Rules are important for... Standards & Benchmarks: IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary: Location/place Words: cafeteria, gymnasium, playground, main office,... English Language Arts K (C)⁴⁴; Collaboration; District 160; Kindergarten; English Language Arts Inform: Who Am I? I see, I know, I learned (Week 8 - Week 12) Essential Questions: Why is it important to have authors and illustrators? How do authors... Content: Reading: Informational Text Details Central ideas/themes Structure... Skills & Learning Targets: Reading: Informational Text With prompting and support, ask and... Resources: Journeys Reading SeriesStrategies for Writers www.commonlit.org:www.commonlit.org Common Lit Search Browse Blog About Login COMMON LIT is...

Essential Questions: Why is Kindergarten/school important? Why are rules important? How is...

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- Enduring Understandings: Reading opens doors to places you've never been and things you've never...

Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary:Reading: Key ideas, topic, front cover, back cover, title, page,...

English Language Arts K (C)⁴⁴; Collaboration; District 160; Kindergarten; English Language Arts

Narrative: Changing Time (Week 13 - Week 17)

Essential Questions:How have you changed? How do things change? *Content:* <u>Reading: Literature</u> Key details Retell/summary Individuals, events... *Skills & Learning Targets:* <u>Reading: Literature</u> With prompting and support, ask and answer... *Resources:* Journeys Reading SeriesStrategies for Writers

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<u>https://www-k6.thinkcentral.com/ePC/start.do</u>:https://www-k6.thinkcentral.com/ePC/start.do Enduring Understandings: Things change over time.

*Standards & Benchmarks:*IL: ELA & Literacy in History/Social Studies, Science, & Technical... *Academic Vocabulary:*Reading: characters, setting, events, sequence, compare, contrastLanguage:...

English Language Arts K (C)⁴⁴⁴; Collaboration; District 160; Kindergarten; English Language Arts

Arguments: It's Not All About Me (Week 18 - Week 23)

Essential Questions: Is it okay to disagree? why or why not?

Content: Reading: Literature Words and phrases Text structure Point of view... Skills & Learning Targets: Reading: Literature Interpret words and phrases and analyze word...

Resources: Journeys Reading SeriesStrategies for Writers Trade Books Cronin,...

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Inform: Discovering the World (Week 24 - Week 29)

Essential Questions:How do we discover the world around us? Content: Reading: Informational Text Main idea and key details Central... Skills & Learning Targets: Reading: Informational Text Ask and answer questions about key... Resources:Journeys Reading SeriesHaggertyStrategies for Writers

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Research and Tell (Week 30 - Week 37)

Essential Questions: Why do we conduct research?

Content: Reading: Informational Text Key details Central ideas or themes...

Skills & Learning Targets: Reading: Informational Text Ask and answer questions about key...

Resources: Journeys Reading Series Haggerty Strategies for Writers

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Enduring Understandings: I am a source of information after I read informational text.

Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical...

Academic Vocabulary:Reading: who, what, where, why, when, how, question marks, Language:...

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Reading Review: The Reading Zoo (Week 1 - Week 3)
Essential Questions: What do good readers do to figure out words they don't know? Why do I need Content: Reading: Literature Questions Key details Characters Settings Skills & Learning Targets: Reading: Literature Ask and answer questions about key details in Resources: Journeys Reading SeriesStrategies for WritersWilsons Fundations95 Percent
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 Narrative Writing and Reading: All About Me (Week 4 - Week 10) Essential Questions: How do good writers decide what to write about? Content: Reading: Literature Questions about key details Central ideas or Skills & Learning Targets: Reading: Literature Ask and answer questions about key details in Resources: Journeys Reading SeriesStrategies for WritersWilsons Fundations95 Percent www.readwrtitethink.org:www.readwrtitethink.org www.readworks.org:www.readworks.org Skip to main content Skip to content Back to navigation www.textproject.org:www.textproject.org TextProject Strategies tools and texts to bring www.storyplace.org:www.storyplace.org About Awards Literacy Contact Charlotte Mecklenburg www.gigglepoetry.com:www.gigglepoetry.com Home Authors in schools Meadowbrook Press Poetry Enduring Understandings:Reading and writing helps me to understand and communicate more about how
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Poetry & Prose: Frog on a Log (Week 11 - Week 14)
Essential Questions: Why do people read and write poetry? How do poems impact me? Content: Reading: Literature Connotative and figurative meanings Skills & Learning Targets: Reading: Literature Identify words and phrases in a text suggest Resources: Journeys Reading SeriesStrategies for WritersWilsons Fundations95 Percent
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Opinion Writing and Fictional Text: Pigs Fly (Week 15 - Week 20)	
Essential Questions: How can I support my opinion with details?	
Content: Reading: Literature Narrator/Story teller Reading:	
<u>Skills & Learning Targets:</u> Reading: Literature Identify who is telling the story at various Resources:Journeys Reading SeriesStrategies for WritersWilsons Fundations95 Percent	
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Inform/Explain Writing: Real Life Animals (Week 21 - Week 29)	
Essential Questions: What experiences can you gather from fiction and non-fiction books?	
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Narrative: Compassion and Community (Week 1 - Week 9)
Essential Questions: What is a friend? What is a community? Content: Reading: Literature Genre Characterization Making inferences Story Skills & Learning Targets: Reading: Literature Reread sentences when he or she does not Resources: Journeys Reading SeriesStrategies for Writers95 Percent
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Opinion: Independence and Freedom (Week 10 - Week 19)
Essential Questions: How has America changed over time? What makes America unique? Which is Content: <u>Reading: Literature</u> Author's Assumptions and attitudes Persuasive Skills & Learning Targets: <u>Reading: Literature</u> Pose plausible answers to how, why, and Resources: Journeys Reading SeriesStrategies for Writers95 Percent GroupWilson's
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Informational: Perseverance and Courage (Week 20 - Week 29)
Essential Questions:How do people create change? At what point do you give up hope? Content: Reading: Literature Genre Story structure Interpreting and Skills & Learning Targets: Reading: Literature Explain and describe new concepts and Resources:Journeys Reading SeriesStrategies for WritersWilson's Fundation95 Percent
<u>https://www-k6.thinkcentral.com/ePC/start.do</u> :https://www-k6.thinkcentral.com/ePC/start.do
www.thelearningodyssey.com:www.thelearningodyssey.com User Name Password School Select or Type
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Academic Vocabulary:CaptionsBold printSubheadingsGloassariesIndexesElectronic English Language Arts 2 (C); Harris, Stephanie; District 160; Grade 2; English Language Arts
Narr & Info: Acceptance and Expression (Week 30 - Week 37)
Essential Questions:What makes you who you are? What makes a friend? Why do people follow the Content: Reading: Literature Genre Story structure Interpreting and Skills & Learning Targets: Reading: Literature Reread sentences when he or she does not Resources:Journeys Reading SeriesStrategies for Writers95 Percent GroupWilson's
https://www-k6.thinkcentral.com/ePC/start.do:https://www-k6.thinkcentral.com/ePC/start.do
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English Language Arts 2 (C); Harris, Stephanie; District 160; Grade 2; English Language Arts

Narrative: Reality and Fantasy (Week 1 - Week 9)

Essential Questions:How does fantasy impact reality and how does reality impact fantasy? Content: Reading: Literature Central ideas, lesson moral Key details... Skills & Learning Targets: Reading: Literature Cite the text to determine the central idea... Resources:Journeys Reading SeriesStrategies for Writing95 Percent GroupClass... Enduring Understandings:Effective writers take us to places we can only dream about.Effective... Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary:ThemeCentral idea / main ideaSupporting...

English Language Arts 3 (C)⁴⁴; Collaboration; District 160; Grade 3; English Language Arts

Opinion: What Is the True Meaning of Freedom? (Week 10 - Week 19)

Essential Questions: Is freedom free?

Content: Reading: Literature Questioning of text to determine... Skills & Learning Targets: Reading: Literature Formulate questions and use text to answer the... Resources: JourneysStrategies for Writers95 Percent Group How Many Days to... Enduring Understandings: Many factors contributed to the diversity of the United States. Standards & Benchmarks: IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary: AttributesCharacteristicsPlotSettingMain IdeaMoralLessonTime...

English Language Arts 3 (C)22; Collaboration; District 160; Grade 3; English Language Arts

Narrative and Informational: Families (Week 20 - Week 28)

Essential Questions:How are we changed by love? What defines a family? Content: Reading: Literature Evidence based answers Summarization of key... Skills & Learning Targets: Reading: Literature Construct logical inferences and cite text to... Resources:JourneysStrategies for Writers95 Percent GroupBook Study: <u>Mr. Popper's...</u> Enduring Understandings:Respect, love, and value your family.Not all families are composed of the.... Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical.... Academic Vocabulary:CharacterMoralFableStoryCharacter MotivationThemeMain idea/central...

English Language Arts 3 (C)⁴⁴; Collaboration; District 160; Grade 3; English Language Arts

Research: The World Around Us (Week 29 - Week 37)

Essential Questions:How do we perceive the world around us? Content: Reading: Literature Interpretation of words and phrases Literal... Skills & Learning Targets: Reading: Literature Distinguish literal meanings from non-literal... Resources:JourneysStrategies for Writers95 Percent GroupBook Study: <u>Henry...</u> Enduring Understandings:Your perception is your reality until proven otherwise. Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary:MoodFigurative...

English Language Arts 3 (C)⁴⁵; Collaboration; District 160; Grade 3; English Language Arts

Q 1: Exploring and Producing Narrative Text (Week 1 - Week 10)
Essential Questions: Why do we tell stories? How can sharing your story impact the world around Content: <u>Reading: Literature</u> Detailed Explanations and Inferences Central Skills & Learning Targets: <u>Reading: Literature</u> Explain text explicitly by citing textual Resources: Journeys Reading SeriesStrategies for WritersBooks: Blume, J. (1972). Tales
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 www.thinkcentral.com:www.thinkcentral.com Welcome to ThinkCentral Excursions Excursions Spanish Enduring Understandings:All of life is a story.A narrative is a story that allows your voice to be Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical Academic Vocabulary:Reading:character(s), setting, events, details, theme/central idea, drama, English Language Arts 4 (C) Collaboration; District 160; Grade 4; English Language Arts
Q 2: What's Your Opinion? Where's the Proof? (Week 11 - Week 19)
Essential Questions:What is your opinion about what the author has presented? How do you Content: <u>Reading: Literature</u> Detailed Explanations and Inferences Meaning Skills & Learning Targets: <u>Reading: Literature</u> Explain text explicitly by citing textual Resources:Journeys Reading SeriesStrategies for WritersBooks/Texts:Cronin, D
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<u>https://www-k6.thinkcentral.com/ePC/start.do</u> :https://www-k6.thinkcentral.com/ePC/start.do <u>Enduring Understandings</u> :An opinion is not right or wrong.A strong opinion requires evidence and <u>Standards & Benchmarks</u> :IL: ELA & Literacy in History/Social Studies, Science, & Technical <u>Academic Vocabulary</u> :Reading:fact/opinion, text evidence, drawing inferences, paraphrase,
English Language Arts 4 (C) 🕰; Collaboration; District 160; Grade 4; English Language Arts
Q 3: Exploring Information and Providing Evidence (Week 20 - Week 28)
Essential Questions: What is the most important information? What does it mean to be informed?
Content: <u>Reading: Informational Text</u> Details Explanations and Inferences Skills & Learning Targets: <u>Reading: Informational Text</u> Explain text by citing textual
Resources: Journeys Reading SeriesStrategies for WritersScience/ S.S. Topics: States,

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Q 4: Explore Text/Present What You Know (Week 29 - Week 37)
Essential Questions: Why do we conduct research? What are some different ways to do research? Content: Reading: Literature Meaning of Words and Phrases Poems, Drama and Skills & Learning Targets: Reading: Literature Determine the meanings of unknown words and Resources: Journeys Reading SeriesStrategies for WritersGoogle Scholar
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www.discoveryeducation.com:www.discoveryeducation.com Skip Discover Education Main Navigation Forgot
www.history.com:www.history.com Close Shows Videos Schedule Topics Shop This day in
 www.nationalgeographic.com:www.nationalgeographic.com <i>Enduring Understandings</i>:Through research we build upon our prior knowledge.Research allows us to <i>Standards & Benchmarks</i>:IL: ELA & Literacy in History/Social Studies, Science, & Technical <i>Academic Vocabulary</i>:Reading:analyze, poem, drama, prose, structural English Language Arts 4 (C)^{AC}; Collaboration; District 160; Grade 4; English Language Arts

Narrative: Stories I Hear and Tell (Week 1 - Week 9)

Essential Questions:How does a reader construct meaning from a story? How does a writer... Content: Reading: Literature Story theme Story summary Compare and contrast... Skills & Learning Targets: Reading: Literature Cite evidence from the story or poem to... Resources:Houghton Mifflin Jouneys Unit 1Zaner-Bloser Strategies for... Enduring Understandings:Reading and writing stories allows us to share common human experiences... Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary:story structure, conflict, resolution, point of view, irony, text...

English Language Arts 5 (C)⁴⁴; Collaboration; District 160; Grade 5; English Language Arts

Expository: Explaining the World Around Me (Week 10 - Week 19)

Essential Questions:How do you use reading as a learning tool to discover new things? How does... Content: Reading: Literature Textual and inferential questions Overall... Skills & Learning Targets: Reading: Literature Cite evidence to support textual and... Resources:Houghton Mifflin Jouneys Unit 2 & 4Zaner-Bloser Strategies for... Enduring Understandings:Ideas are shared effectively when the writing is clearly understood. Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary:word origin, point of view, digital dictionary, pronunciation, part of...

English Language Arts 5 (C)⁴⁵; Collaboration; District 160; Grade 5; English Language Arts

Argument: My Country's History (Week 20 - Week 28)

Essential Questions: How has America changed over time?

Content: Reading: Literature figurative language: metaphors, simile,...

Skills & Learning Targets: Reading: Literature Determine the meaning of words and phrases in...

Resources: Houghton Mifflin Jouneys Unit 3Zaner-Bloser Strategies for...

Enduring Understandings: Fictional and nonfictional passages tell us how America has changed over... Standards & Benchmarks: IL: ELA & Literacy in History/Social Studies, Science, & Technical...

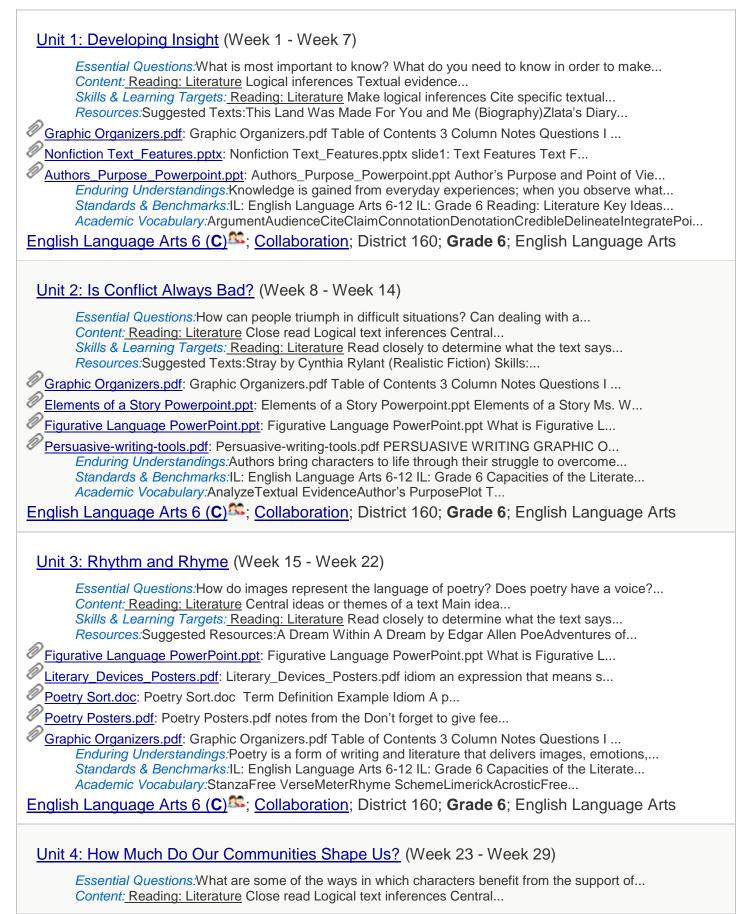
Academic Vocabulary:word origin, reference materials, dictionary, glossary, thesaurus, topic...

English Language Arts 5 (C)⁴⁵; Collaboration; District 160; Grade 5; English Language Arts

Expository: Understanding the Natural World (Week 29 - Week 37)

Essential Questions:Why is important to support your argument or position with fact versus... Content: Reading: Informational Text textual and inferential questions main... Skills & Learning Targets: Reading: Informational Tex tCite evidence to support textual and... Resources:Houghton Mifflin Jouneys Unit 5Zaner-Bloser Strategies for... Enduring Understandings:Valid arguments are proven credible when textual evidence is used to... Standards & Benchmarks:IL: ELA & Literacy in History/Social Studies, Science, & Technical... Academic Vocabulary:visual elements, graphic features, adage, proverb, implied, primary...

English Language Arts 5 (C)⁴⁵; Collaboration; District 160; Grade 5; English Language Arts



Skills & Learning Targets: Reading: Literature Read closely to determine what the text says... Resources:Suggested Resources:The Tiger Who Would be King by James Thurber (Fable)...

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English Language Arts 6 (C)⁴⁵; Collaboration; District 160; Grade 6; English Language Arts

Unit 5: How Do We Decide Who We Are? (Week 30 - Week 37)

*Essential Questions:*How do character's behaviors and feelings change as they navigate... *Content:* <u>Reading: Literature</u> Close Reading Central ideas or themes of a... *Skills & Learning Targets:* <u>Reading: Literature</u> Determine a theme or central idea of a text... *Resources:*Suggested Resources:Gluskabe and Old Man Winter by Joseph Bruchac (Drama)...

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Elements of Drama Powerpoint.ppt: Elements of Drama Powerpoint.ppt The Elements of Drama Essential Q... Enduring Understandings:Drama is a fantastic world filled with unusual characters, clever... Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 6 Capacities of the Literate... Academic Vocabulary:TragedyHumorMonologueSoliloquyComedyDirect CharacterizationIndirect...

English Language Arts 6 (C)⁴⁵; Collaboration; District 160; Grade 6; English Language Arts

Qtr. 1: Narratives - Bold Actions (Week 1 - Week 9)

Essential Questions:How do we face challenges? When facing a challenge, what do our actions... Content: Reading: Literature Story elements: plot and setting Textual... Skills & Learning Targets: Reading: Literature Examine what the text says explicitly by... Resources:"Rogue Wave" - Short Story by Theodore Taylor Youtube videos of rogue... Enduring Understandings:"Be bold, take courage...and be strong of soul." - OvidAll of us... Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 7 Capacities of the Literate... Academic Vocabulary: Academic Vocabulary analyze aspect author's purpose blog cite...

English Language Arts 7 (C)⁴⁵⁴; Collaboration; District 160; Grade 7; English Language Arts

<u>Qtr. 2: Argument - Perception and Reality</u> (Week 10 - Week 19)

Essential Questions:What is perception? What is reality? Do we perceive things the same way?... Content: Reading: Literature Story elements: folk tale, drama, sonnet, and... Skills & Learning Targets: Reading: Literature Recognize story elements of folk tale, drama,... Resources:"The People Could Fly" - Folk Tale retold by Virginia Hamilton"The Song of... Enduring Understandings:"Now I do not know whether it was then I dreamt I was a butterfly, or... Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 7 Capacities of the Literate... Academic Vocabulary: Academic Vocabulary abnormal adverb clause adverbs audience...

English Language Arts 7 (C)⁴⁵; Collaboration; District 160; Grade 7; English Language Arts

<u>Qtr. 3: Informational - Nature at Work</u> (Week 20 - Week 28)

Essential Questions:How does nature inspire author's point of view and his/her work? When... Content: Reading: Literature Theme Poetry: soliloquy, ode, lyric poem... Skills & Learning Targets: Reading: Literature Determine and analyze the theme of a short... Resources.from "Mississippi Solo" - Memoir by Eddie Harrisfrom "Polar Dream" -... Enduring Understandings:"Those who dwell...among the beauties and mysteries of the earth are never... Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 7 Capacities of the Literate... Academic Vocabulary: Academic Vocabulary affect allusion analysis attitude blank verse...

English Language Arts 7 (C)⁴⁵; Collaboration; District 160; Grade 7; English Language Arts

Qtr. 4: Research - Ways to Communicate (Week 29 - Week 37)

Essential Questions:How much is enough? In what ways does consumerism impact society? What are... Content: Reading: Literature Poetry form and structure Themes in poetry and... Skills & Learning Targets: Reading: Literature Identify story elements of science fiction and... Resources:"The Story of US: The Rise of Television" - Videofrom "Life at Home in the... Enduring Understandings:"We live much of our lives in a realm I call the buyosphere." - Thomas... Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 7 Capacities of the Literate... Academic Vocabulary: Academic Vocabulary attitude author's style bar graph captions...

English Language Arts 7 (C)⁴⁵; Collaboration; District 160; Grade 7; English Language Arts

	<i>Essential Questions:</i> How did we become the people that we are? What type of events help mold us <i>Content:</i> <u>Reading:Literature</u> Text evidence to support answers Inference
	Skills & Learning Targets: Reading:Literature Cite textual evidence Draw inferences from the Resources:Article "Arguments for Room for Debate" from the New York Times (info
[⊘] res	source.pdf: resource.pdf
	Enduring Understandings: How life's lessons mold us into who we become. Changes occur that determine Standards & Benchmarks: IL: English Language Arts 6-12 IL: Grade 8 Capacities of the Literate Academic Vocabulary: Academic Vocabulary: debate, deduce, license, sufficient, trend, Content
ngli	sh Language Arts 8 (C) As; Collaboration; District 160; Grade 8; English Language Arts
<u>The</u>	e Thrill of Horror (Week 10 - Week 19)
	Essential Questions: Why does the horror genre both terrify and fascinate readers? What makes Content: Reading: Literature Point of view (first, second, third; limited,
	Skills & Learning Targets: Reading: Literature Determine point of view and how it effects the Resources:Essay "Scary Tales" by Jacki Torrence (info text. author's viewpoint,
	Enduring Understandings: The use of literary elements to create suspense and drama that we crave
	Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 8 Capacities of the Literate Academic Vocabulary:Academic Vocabulary: convention, predict, psychology, summary,
nali	sh Language Arts 8 (C) 45; Collaboration; District 160; Grade 8; English Language Arts
Mov	ving Towards Freedom (Week 20 - Week 28)
	<i>Essential Questions:</i> Do we all have the same freedoms? Do we all have equal rights? What are <i>Content:</i> <u>Reading:Literature</u> Mood Theme Character motivation Extended
	Skills & Learning Targets: Reading Literature Examine techniques how author's use to create
	Resources: Autobiography "from Narrative of the Life of Frederick Douglas an American
	Enduring Understandings:Documentation is used to document the evolution of human rights and Standards & Benchmarks:IL: English Language Arts 6-12 IL: Grade 8 Capacities of the Literate
	Academic Vocabulary: Academic Vocabulary: access, civil, demonstrate, document,
ngli	sh Language Arts 8 (C) A ; Collaboration; District 160; Grade 8; English Language Arts
<u>Les</u>	sons from Our Past (Week 29 - Week 37)
	Essential Questions: Can one person significantly impact history? How do people impact history?
	Content: Reading:Literature Allusions Drama (Play version of Diary of Anne Skills & Learning Targets: Reading: Literature Identify allusions and their impact on a story
	Resources: Diary "Diary" by Anne Frank (inferences, analyze diary,
	Enduring Understandings: Past experiences identify what we do not want to repeat in history. We have Standards & Benchmarks: IL: English Language Arts 6-12 IL: Grade 8 Capacities of the Literate Academic Vocabulary: Academic Vocabulary: communicate, craft, philosophy, publishContent
ngli	sh Language Arts 8 (C) as; Collaboration; District 160; Grade 8; English Language Arts
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